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and will be awarded for two years, as a rule. The amount will be payable in three installments, in June, January, and April. Among "the fields of science" to which the Society is to give attention I find the following: archaeology, archaeology and history of art, and philology (Classical, Romance, Oriental, Semitic, English). For 1919-1920, eight Fellowships have been awarded. Four more were awarded to persons who were unable to accept, because they had entered upon other appointments for the year. In the latter group was an appointment in Classical Archaeology.

Any one who is interested in this subject can obtain application blanks and further information from the Executive Secretary of the Society, Dr. I. L. Kandel, 576 Fifth Avenue, New York City. c. k.

THE NEW YORK CLASSICAL CLUB

The first meeting of The New York Classical Club for 1919-1920 was held on November 1, at Hunter College. After a brief opening address by the President, Professor W. E. Waters, Mr. Fred Irland, Official Reporter of Debates in the House of Representatives, spoke. His delightful article, *High Schools and Classics*, in *The Atlantic Monthly*, July, 1919, made for him many friends among teachers of Latin, but also, he told the Club, brought him a number of scolding letters from some critics of education to whom Latin and Greek as School subjects seem useless and unsuccessfully taught. Mr. Irland spoke as an enthusiast for the English language; he produced evidence to show that High School boys and girls, and even students about to be graduated from Teachers' Training Schools, are very ignorant of English words, unless their School course has included Latin.

Professor Gordon H. Gerould, of the English Department of Princeton University, offered the Club strategic counsel, as to The Proper Line of Defense for the Classics. This line, he thinks, consists in active propaganda. "Do not apologize! Advertise! Cry up your wares! Do not be modest and unassuming". He would have all classical teachers go out as champions challenging the world's attention till it understands "the living treasure" they have to offer it.

President MacMillan, of Wells College, and President Humphreys, of the Stevens Institute of Technology, came to the meeting of the Club from a session of The College Entrance Examination Board, and spoke informally. President MacMillan stressed the value of grammatical training, and President Humphreys reinforced his point by telling of the difficulty experienced by some engineering students in learning Spanish without earlier training in Latin.

Superintendent Straubenmuller, of the Department of Education of the City of New York, called on teachers of Latin to convince parents of School children that Latin is important. He spoke interestingly of methods used to persuade parents of undernourished children in the Schools that diet ought to be studied; this patient and ingenious work he used as a text to show what can be done. Like the two College Presidents he deplored the tendency, now very strong, to measure everything in education by the test of practical usefulness. He assigned to Latin a distinguished place as a needed help in securing "quality" in American education.

SUSAN H. FOWLER, *Censor*.

CLASSICAL ASSOCIATION OF PITTSBURGH AND VICINITY

The first meeting for 1919-1920 of The Classical Association of Pittsburgh and Vicinity was held at the

Pennsylvania College for Women, October 4. The chief feature was an address by the Rev. W. L. McEwan on *The Value of the Classics*. The second meeting was held at the Allegheny Observatory, Pittsburgh, October 31. Dr. W. I. Ludewig, Official Lecturer of the Observatory, gave a paper on *The Mythology of the Heavens*, together with some notice of astronomy among the Greeks and the Romans. This was followed by an illustrated lecture on the stars, after which the telescopes and apparatus were shown. The meeting was at once unique and instructive and was thoroughly enjoyed by all.

The third meeting will be held in conjunction with the Education Association of Western Pennsylvania, November 28, at the Schenley High School, Pittsburgh. The program will be as follows:

Four-minute Addresses on Timely Topics, by Mrs. Mabel C. Baird, Fifth Avenue High School, Pittsburgh, Miss Florence K. Root, Dean of the Pennsylvania College for Women, and Professor Evan T. Sage, University of Pittsburgh; In Old Bibracte, by Mr. John W. Anthony, Principal Franklin School, Pittsburgh; The French and American Systems of Education—a Comparison of Methods, by Professor Robert B. English, Washington and Jefferson College; Educational Values, by Dr. John Mecklin, Department of Philosophy, University of Pittsburgh.

N. E. HENRY, *Secretary-Treasurer*.

CLASSICAL CLUB OF GREATER BOSTON

The first meeting for 1919-1920 of the Classical Club of Greater Boston was held at the Museum of Fine Arts on Saturday, October 25. After luncheon, Dean Roscoe Pound, of the Harvard Law School, spoke on the *Minos of Plato*; Dr. F. B. Lund read several of his original translations of the *Odes of Horace*; Professor Mary W. Calkins, of Wellesley College, spoke on *The Interest of the Teacher of Philosophy in the Study of the Classics*. Mr. J. K. Thompson, of Winchester College, England, Classical Lecturer at Harvard University, also spoke.

ALBERT S. PERKINS, *Censor*.

Classical Articles in Non-Classical Periodicals

I

This department of THE CLASSICAL WEEKLY is in charge of Professor H. H. Yeames, of Hobart College, Geneva, N. Y., Professor William Stuart Messer, of Dartmouth College, Hanover, N. H., and Miss Grace H. Goodale, of Barnard College, Columbia University.

Readers of THE CLASSICAL WEEKLY are invited to send notice to any one of the three persons mentioned in the foregoing paragraph of articles of theirs of interest to lovers of the Classics that appear in non-classical periodicals. A very large array of periodicals is constantly examined, for the purposes of this department, but not everything is accessible, even in the best of libraries.

Matter included in square brackets is explanatory. An entry entirely enclosed within round brackets denotes an unsigned review of a book or article. If the name of an author and a book (or an article) is followed by a name in round brackets, the entry denotes a signed review, by the scholar whose name appears in the brackets, of the book or the article.

American Architect—Aug. 13, American Academy in Rome Issues Report.

American Journal of Theology—July, C. H. Moore, Pagan Ideas of Immortality during the Early Roman Empire (S. J. C).

American Oxonian—July, Greek at Cambridge, A. E. Shipley.

Athenaeum—April 18, The New Oxyrhynchus Papyri, J. T. Sheppard [a review of The Oxyrhynchus Papyri, Part 13, Edited